



Santa Cruz
Museum of
Art & History
at the McPherson Center

Exhibitions Intern

Hours: 3-5 hours per week, except the two-three weeks prior to an exhibition opening. In those weeks we require up to 40 hours, although it is usually less (Closer to 20 hours). There are three exhibitions opening during this internship: [*Trailblazers: The Creative Story Behind Mountain Biking in Santa Cruz*](#) (Install weeks: Jan 13 - 30, 2020), *Beyond the World's End* (Install weeks: Feb 24 - March 6, 2020), and the *Diversity Pod* in the History Gallery (Install weeks: Mar 23 - Apr 3, 2020).

Dates: Jan 5 - April 3, 2020 (End date is flexible)

of Positions: 2

Reports to: Ariel Rolfe, Michaela Clark-Nagaoka

What makes this opportunity awesome:

You'll get a behind the scenes look at how exhibitions are created. De-install and install three exhibitions, help design an interactive activity for *Beyond the World's End*, and work directly with the exhibitions staff.

You will be asked to think critically about the concept and content of the exhibitions and work on projects that support it. You'll also learn how to use a drill, paint, and hang and handle artwork.

Overview: Support interdisciplinary exhibitions at the Santa Cruz Museum of Art and History. Assist in exhibition planning, prototyping in-gallery participatory activities, fabrication, help maintain the galleries, assist with installation and de-installation, and actively represent the MAH in the community.

What you'll be doing: Assist with installation and deinstallation of exhibitions.

- Prepare, and lead prototyping in-gallery art activities.
- Assist with un-facilitated activities and projects throughout the museum.
- Learn museum gallery maintenance skills.
- Attend and actively contribute to intern meetings with staff supervisor, brainstorm, and exhibition partners.
- Actively and enthusiastically represent the MAH in the community.
- Attend and actively contribute to team meetings with the exhibits team.

You're a great fit for this position if you:

- Love being part of a team and working in a collaborative, fast paced environment

- Are self-motivated, efficient, and organized
- Use clear, thoughtful communication- both in conversation and writing.
- Have experience or interest in working with a variety of artistic mediums.
- Have experience or interest in working with exhibit design and interactive gallery activities.
- Can facilitate art activities for an intergenerational audience.
- Extra points for Spanish/English bilingual speakers