

# MAH

**FOR IMMEDIATE RELEASE**  
Images available upon request.

## **SANTA CRUZ MAH ANNOUNCES FEATURED EXHIBITIONS & PROJECTS IN 2024**

**With works by Richard Mayhew, Ansel Adams, Binh Danh, Kara Walker,  
Norman Lewis, Mickalene Thomas, Tavares Strachan, and more**



IMAGE CREDITS (FROM LEFT):: BINH DANH, *MANUEL BERSAMIN*, 2023; RICHARD MAYHEW, *UNTITLED*, c. 1990; KAROLINA KARLIC, *FOG ALCHEMY*, 2023; TUNJI ADENIYI-JONES, *BLUE DANCER*, 2018.

**SANTA CRUZ, CA** (January 9, 2024) — The **Santa Cruz Museum of Art & History (MAH)** is pleased to announce its exhibition program for 2024, which includes solo and group shows, collaborative partnerships, and the return of its biennial, countywide multi-arts festival.

“This year’s lineup continues our tradition of interpreting art and history through the lens of multiple disciplines and perspectives,” said **Robb Wolfe**, executive director of the MAH. “Our program features ambitious new commissions, site-specific installations, and premieres by local and visiting artists and curators, all designed to connect audiences to the people, stories, and places of greater Santa Cruz County.”

Highlights from the season include: the return of the **Rydell Visual Arts Fellowship** showcase; a retrospective of renowned landscape painter **Richard Mayhew**; a group exhibition about Filipino migration and labor in the Pajaro Valley presented with **UC Santa Cruz**; an exploration of photographic media with **Ansel Adams, Norman Locks, Karolina Karlic, Shelby Graham, Binh Danh, and Edgar Cruz**; a touring exhibition of works by contemporary Black artists including **Ed Clark, Tunji Adeniyi-Jones, Mickalene Thomas, Kara Walker, Tavares Strachan**, among others; **CommonGround**, a 10-day festival of outdoor art and performance hosted across the county; and an in-gallery, immersive Afrospeculative experience featuring Bay Area muralists **Timothy B, Zoe Boston, and Shogun Shido**.

## **UPCOMING EXHIBITIONS**

### ***Rydell Visual Arts Fellowship Exhibition***

January 19–March 24, 2024 | Solari Gallery

An exhibition featuring works by the 2022-23 Rydell Visual Arts Fund recipients, Kajahl Benes-Trapp, Kristiana 莊礼恩 Chan, Anna Friz, and Janette Gross. Presented in collaboration with Community Foundation Santa Cruz County.

### ***Richard Mayhew: Inner Terrain***

February 1–May 12, 2024 | Art Forum Gallery

A rare and timely exhibition of the artwork of Richard Mayhew, featuring paintings that speak to American arts, culture, and history. Guest curated by Shelby Graham and Kajahl.

### ***Sowing Seeds: Filipino American Stories from the Pajaro Valley***

April 13–August 4, 2024 | Solari Gallery

A community-driven exhibition that preserves and uplifts stories of Filipino migration and labor in Watsonville and the greater Pajaro Valley of Central California. Guest curated by Christina Ayson Plank and presented in collaboration with UC Santa Cruz.

### ***Of Love and Revelation: Learning Photography from the Land***

May 24–September 29, 2024 | Art Forum Gallery

A group exhibition of contemporary photographic experiments, featuring works by Norman Locks, Karolina Karlic, Shelby Graham, Binh Danh, and Edgar Cruz. Guest curated by Gabriel Salomon Mindel.

### ***Young, Gifted and Black:***

#### ***The Lumpkin-Boccuzzi Family Collection of Contemporary Art***

August 23–December 29, 2024 | Solari Gallery

A traveling exhibition that champions an emerging generation of artists of African descent who are exploring identity, politics, and art history. The show features works by such venerable artists as Ed Clark, Norman Lewis, Jack Whitten, Mickalene Thomas, Kara Walker, alongside a powerful pack of rising stars.

### ***CommonGround***

September 13–22, 2024 | Countywide

A biennial festival of place-inspired, outdoor work hosted in locations throughout Santa Cruz County, from downtown plazas and nearby waterways to forested hillsides and historical landmarks. Full lineup announced in July 2024.

### ***Re:Collect***

October 18, 2024–January 26, 2025 | Art Forum Gallery

An immersive Afrospeculative experience that focuses on the exploration and preservation of indigenous cosmic roots, featuring Oakland-based muralists Timothy B, Zoe Boston, and Shogun Shido. Guest curated by Luna HighJohn-Bey.

## **CURRENTLY ON VIEW**

### ***Werewolf Hunters, Jungle Queens and Space Commandoes: The Lost Worlds of Women Comics***

Through Jan 27, 2024 | Art Forum Gallery

A collaboration with The Center for Monster Studies at UC Santa Cruz about 20th century female comic book artists, including Lily Renee, Fran Hopper, Marcia Snyder, and Jill Elgin.

### ***Queer Santa Cruz***

Through September 22, 2024 | History Gallery & Online

An exhibition that explores the important contributions, impact, and history of the LGBTQ+ community in Santa Cruz County. Co-presented with The Diversity Center.

## **LOCATION AND HOURS**

Santa Cruz Museum of Art & History, 705 Front Street, Downtown Santa Cruz

Suggested Admission Prices: \$10 General; \$8 Seniors / Students / Teachers / Veterans;

FREE for members and children under 5.

Hours: Mon–Wed: closed; Thu–Sun: 12pm–6pm

## **ABOUT THE MAH**

The MAH is a thriving community gathering place that offers rotating art and history exhibitions, visual and performing artworks, public festivals, education and outreach programs, and cultural celebrations in collaboration with its many partners. It maintains a permanent collection of regionally significant art and artifacts, a research library, a historical archive, and historic sites including the Evergreen Cemetery, Octagon Building, and Davenport Jail. It is also home to Abbott Square, a vibrant public plaza on the museum's doorstep that offers food, social events, and year-round creative happenings.

Major funding for the MAH is generously provided by the County of Santa Cruz, William and Flora Hewlett Foundation, Institute of Museum and Library Services, and The David and Lucile Packard Foundation. Additional support comes from individuals and organizations including: Arts Council Santa Cruz County, California Humanities, California State Library, Community Foundation Santa Cruz County, History Forum, The Humanities Institute at UC Santa Cruz, Kaiser Permanente, National Endowment for the Arts, National Endowment for the Humanities, Santa Cruz City Arts, and Santa Cruz County Bank.

###

### **Media Contacts:**

Robb Woulfe

Executive Director

(831) 429-1964 x 7018

[robb@santacruzmah.org](mailto:robb@santacruzmah.org)