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 Images available upon request.

**INSTITUTE OF THE ARTS AND SCIENCES AND THE MAH
 ANNOUNCE *STRANGE WEATHER***
**A major exhibition of contemporary art from the
 Collections of Jordan D. Schnitzer and His Family Foundation
 April 14 –August 14, 2022**



IMAGE CREDITS (FROM LEFT): Kehinde Wiley, *Marechal Floriano Peixoto II*, from *The World Stage: Brazil series*, 2009, Oil on canvas, 107 x 83 inches. Collection of the Jordan Schnitzer Family Foundation. © Kehinde Wiley. Image: Aaron Wessling Photography; Alison Saar, *Grow'd* (detail), 2019, Cast bronze, 78 1/2 x 39 x 38 3/4 inches. Collection of Jordan D. Schnitzer; Wendy Red Star (Native American, Crow b. 1981). *Four Seasons: Fall* (detail), edition 12/15, 2006, Archival pigment print, 31 1/2 x 33 inches. Collection of Jordan D. Schnitzer. Image: Strode Photographic LLC.

SANTA CRUZ, CA (March 8, 2022) — UC Santa Cruz Institute of the Arts and Sciences (IAS) and the Santa Cruz Museum of Art and History (MAH) present ***Strange Weather: From the Collections of Jordan D. Schnitzer and His Family Foundation***, a nationally touring exhibition featuring contemporary artworks which explore the relationships and boundaries between bodies and the environment. Co-organized by IAS director Dr. Rachel Nelson and Professor Jennifer González, Visual Studies, *Strange Weather* will be on view in the MAH's Solari Gallery from **April 14 through August 14, 2022**.

The artworks in *Strange Weather* span five decades, from 1970-2020, and include works by some of the most influential artists in the United States today, including **Lorna Simpson, Edgar Heap of Birds, Kehinde Wiley, Carlos Amorales, Kiki Smith, Hung Liu, Julie Mehretu, Leonardo Drew, Joe Feddersen, Wendy Red Star, and Alison Saar**, among others.

“For *Strange Weather*, we selected artworks from the Collections of Jordan D. Schnitzer and His Family Foundation with climate change weighing heavily on our minds,” Dr. Nelson explains. “While this is certainly not a didactic exhibition, living through wildfires and drought motivated us to explore the impressive collections of over 19,000 objects for the different aesthetic approaches artists use to illuminate the histories, experiences, and socio-political contexts that lead to this moment.”

“It has been such a pleasure to work with my colleague Rachel Nelson in selecting works by some extraordinary contemporary artists,” Prof. González adds. “We are delighted to collaborate with the MAH to bring these works to our students and the Santa Cruz public. The exhibition provides a glimpse of the richness of contemporary art, and its capacity to enliven both our understanding of human history and the critical questions facing us.”

Jordan D. Schnitzer has made it a priority for his collection to be available for education, supporting numerous art museums at universities in Oregon and Washington making his collection available for other museums and universities to borrow. He and his staff have facilitated more than 180 exhibitions at 160 museums.

“I have often said, artists are chroniclers of our time,” said Schnitzer. “This exhibition by many of the most important artists of our time references that statement. The voice of art has the power to inspire us! While we are challenged by the themes in this exhibition, it is an exhibition of hope.”

Concurrent with *Strange Weather*, the Mary Porter Sesnon Art Gallery at UC Santa Cruz will feature a capsule exhibition of the works by artist Glenn Ligon from the Collections of Jordan D. Schnitzer and His Family Foundation. The capsule exhibit highlights Ligon’s influential artworks exploring how constructions of blackness in the U.S. infuse popular culture, literature, and history, from slave narratives to children’s coloring books. *Glenn Ligon: From the Collections of Jordan D. Schnitzer and His Family Foundation* will be on view at the Sesnon Art Gallery from April 14–August 14, 2022.

SUPPORT

Strange Weather is made possible with generous support to the Institute of the Arts and Sciences from the Nion McEvoy Family Trust, Wanda Kownacki, Rowland and Pat Rebele, and annual donors to the Institute of the Arts and Sciences. Major funding for the MAH is generously provided by the County of Santa Cruz, Institute of Museum and Library Services, The David and Lucile Packard Foundation, and William and Flora Hewlett Foundation.

About the Institute of the Arts and Sciences

IAS is an arts center at UC Santa Cruz, bringing the visual and performing arts together with the sciences, social sciences, and humanities in a wide-ranging, dynamic program. The exhibitions, public events, and education programs created at the IAS reflect the conviction that the arts offer profound insight into the most pressing ecological, cultural, political, and social questions of our time.

About the Santa Cruz Museum of Art & History

The MAH is a thriving community gathering place that offers a full slate of art and history exhibitions, visual and performing artworks, public festivals, education and outreach programs, and cultural celebrations in collaboration with its many partners. It maintains a permanent collection of regionally significant art and artifacts, a research library, a historical archive, and historic sites including the Evergreen Cemetery, Octagon Building, and Davenport Jail. It is also home to Abbott Square, a vibrant public plaza on the museum's doorstep that offers food, social events, and year-round creative happenings.

About the Jordan Schnitzer Family Foundation

At age 14, Jordan D. Schnitzer bought his first work of art from his mother's Portland, Oregon contemporary art gallery, evolving into a lifelong avocation as collector. He began collecting contemporary prints and multiples in earnest in 1988. Today, the collection has become one of the most important post-war and contemporary collections in all mediums, exceeding 19,000 objects and has grown to be the country's largest private collection of prints and multiples. He generously lends work from his collection to qualified institutions with no additional fees. The Foundation has organized over 180 exhibitions and has had art exhibited at over 160 museums. Mr. Schnitzer is also President of Schnitzer Properties, a privately owned real estate investment company based in Portland, Oregon, owning and managing office, multi-tenant industrial, multi-family and retail properties in six western states.

The Foundation was established in 1997 as a non-profit organization to manage the collections of Jordan D. Schnitzer and the Jordan Schnitzer Family Foundation. The Foundation publishes scholarly brochures, exhibition catalogues, and catalogues raisonnés in conjunction with exhibitions drawn from the collections. The Foundation also funds museum outreach and programming – especially to lesser served communities – furthering the mission of letting artists speak to us, through their art, on important issues facing society.

LOCATION AND HOURS

Santa Cruz Museum of Art & History

705 Front Street, Downtown Santa Cruz

Suggested Admission Prices: \$10 General Admission; \$8 Students / Teachers / Veterans;
FREE for MAH members, current UCSC students, and children under 5.

Hours: Mon–Wed: closed; Thu–Sun: 12pm–6pm

Mary Porter Sesnon Art Gallery at UC Santa Cruz

1156 High Street, Santa Cruz

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